The projects share several ongoing challenges facing architecture around the world. Like the previous initiative’s first project in Africa, and to recognize the architectural conservation grants for exemplary 20th century buildings as part of its Keeping It Modern initiative. The latest grants for nine projects in nine countries extend the program’s reach to Africa, and include the first two selected for support that were designed by women. Since its inception in 2014, the initiative has to date supported 33 projects that serve as models for the conservation of modern architecture around the world. Like the previous grants, the projects selected to receive funding this year are of the highest architectural significance: Lina Bo Bardi’s Casa de Vidro (Brazil), Eileen Gray’s Villa E-1027 (France), Nickerson and Boe Children’s Library (Ghana), Wallace Harrison’s First Presbyterian Church (Connecticut, United States), Eladio Dieste’s Cristo Obrero Church (Uruguay), Georgov Kochar and Mikael Maximov’s Sevan Writers’ Resort (Armenia), Sir Frederick Gibberd’s Liverpool Metropolitan Cathedral (United Kingdom), Gautham Sarabhai’s Gautham Sarabhai Building (India), and Andrija Mutrijakovic’s National Library of Kosovo (Kosovo). Projects summaries are available below.

"Each year, we extend the global reach of Keeping It Modern, making clear that there is modern architecture far and wide that is deserving of conservation and protection," says Deborah Marron, director of the Getty Foundation. "We are pleased this year to support the initiative’s first project in Africa, and to recognize the accomplishments of two outstanding women who pushed the possibilities of modern architecture forward.”

The projects share several ongoing challenges facing 20th century architecture. This includes the need to better understand aging architectural concrete, one of the most widely used materials in modern architecture, and its proper treatment.

Another issue is the use of clear and colored glass, including large colored panes (dalle de verre), which were often set directly into concrete. Research in these areas through the Getty grants will continue to generate models for the conservation field.

Several previous grant recipients are close to completing or have completed rigorous analysis of the construction materials and design of their buildings, and they have developed conservation strategies that address key problems. These projects include Sydney Opera House, the Max Liebling complex in Israel, Het Schip in The Netherlands, Centennial Hall in Poland, and Palmio Sanatorium in Finland. Also emerging from this work is an understanding of the benefits of a conservation management plan (CMP), a relatively new development for 20th century architecture which helps stews modern buildings plan for long-term maintenance and preservation.

“The projects supported by Keeping It Modern were selected not only for their architectural significance, but because of their potential to serve as models and to move toward new solutions and standards in the field as a whole,” says Antoine Wilmering, senior program officer at the Getty Foundation. “These latest grants underscore that purpose — for example, Eladio Dieste’s Cristo Obrero Church in Atlantida, Uruguay makes use of reinforced brick, creating delicately shaped undulating forms with a technique of which we have little knowledge in terms of conservation practice. This building’s conservation management plan has the potential to inform the future preservation of hundreds of other buildings that use similar construction materials and techniques.”
HOPE+ NEWS

We are delighted to announce that from 20th July, we shall be open three days each week; except of course whilst we are delighted to welcome Revd Elaine Jones and her very keen volunteers to the Hope+ family; we are also rather sad that we feel that we need to open another pantry. The pantry at St Bede’s Church in Fern Grove will be a slightly different set up to the two we run directly, in that Elaine and her team will run their pantry themselves for the most part; providing their own team of volunteers, collecting the food from us, but also working to bring in their own donations (which we will store), and collating their data to be added to our statistical database. The pantry will also open later in the day, running every Wednesday between 3 & 5 pm. All of this means that our ‘FillTheseShelves summer campaign is even more crucial than ever. When we say that we need you, what we mean is this: we use an average 110KGS of pasta/rice each week or put another way, we need 230 500Gm packets of pasta or rice every week, also 240 lins of meat and fish, especially fish. We also buy in 100KG of Potatoes, and the same of onions, together with ten boxes of Bananas or other fruit. We get this at a very good price from the fruit and veg market, but if you add in the 220 LTR of milk and 25 KG of sugar from Costco, we spend on average £200 each and every week. So without your donations of pasta, fish, toiletries, we have to add to that spend. Finally, huge thanks this week to the junior choir for raising £443 for us from their concert, to the wonderful anonymous donor at the Metropolitan Cathedral, for their continuing generosity, and for Danielle, a Canadian student at Liverpool University for raising £250 for us by asking friends to make a donation rather than buy her a 21st Birthday gift.

JOURNEY IN FAITH

is the name of our process here at the Cathedral, for anyone who may be thinking about becoming a Catholic. We have now held our introductory meeting for the good number of enquirers to date, who wish to join our sessions beginning in September. It is not too late! If you are interested we can easily arrange another introductory session. Please contact Deacon Paul: p.mannings@rcaol.co.uk or telephone Cathedral House on 0151 709 922 extension 201/203.

FOSTER A FUTURE

What does a foster carer look like? It could be you. You could be young, old, married, single, gay, straight, employed or unemployed. You can live in a flat, a terrace, a semi or a detached house. You can own it or rent it. What is important is that you can help and care for a child who needs love and attention. The exhibition in the West Apse in the Cathedral hopes to challenge stereotypes about who can foster. There are over 1000 children in care in Liverpool, and they all need someone to look after them. If you would like to find out more, please contact Liverpool Council Fostering Service on 0151 515 0000 or enquire@fosteringliverpool.co.uk

ST VINCENT’S LOTTERY NUMBERS

For week commencing 16 July. Winning numbers are 2, 4, 8, 9, 11 and 13. Prize was £2,100. There were no winners so the prize is now £2,150. Please speak to a member of staff in Cathedral House if you would like to join up.

MEETINGS

The next series of support meetings for Divorced and Separated Catholics will start in September 2016. Catholics and other Christians who are divorced or separated (recently or in the past) or who are experiencing the breakdown of a marriage or a long term relationship are very welcome. The small groups are informative, affirning, free and confidential. For information or to book a place please contact Frances Trotman 0151 727 2195. General enquiries may be directed to Maureen O’Brien, Marriage and Family Life Coordinator, LACE, 0151 522 1044 m.obrien@rcal.co.uk

CATHEDRAL STEWARDS

After our most successful campaign to attract more readers, especially for the 8.30am Mass, we are now looking to recruit more volunteers to become Cathedral Stewards. Once again, like the Readers, this is a most important ministry and we really hope that there are people who come to Mass at the Cathedral, particularly the Solemn Mass, but other Masses as well, who think that they might have the necessary qualities and will come forward. The qualities that we look for in a Steward is simply someone who can give a warm welcome to the stranger who comes to Mass and to our regular congregation. A smile is the first step. Everything else will follow! If you can spare an hour of your week to be a Volunteer Steward then we would be delighted to hear from you. Do get in touch and contact Claire Hanlon on c.hanlon@metcathedral.org.uk or 0151 709 9222.

CATHEDRAL BOOK CLUB

Please join us as we launch the Cathedral Book Club on Thursday 19 September at 7.00pm in the Gibberd Room. We hope that many of you will come along for an evening of good company, lively debate and discussion and the opportunity to meet new friends. The first book is ‘A God In Ruins’ by Kate Atkinson, so buy it or download it and read it during the summer and come along. You will be very welcome. Please let us know if you are planning to come along as we will be serving some light refreshments and wine by emailing c.hanlon@metcathedral.org.uk

Happy reading!

LITTLE CHURCH - CRYPT

The children’s liturgy at the 10.00am Crypt Family Mass will finish for the summer on 17 July 2016 and will restart on Sunday 11 September. All new children will be made very welcome. After the final session on 17 July there will be a celebration for all children in the Parish Room. We would love to have all the children there!